

The background features a close-up of numerous wooden blocks in various colors including orange, red, pink, purple, blue, and green, arranged in a stepped pattern. Overlaid on this are several semi-transparent geometric shapes: a large circle in the upper left, a large triangle in the upper right, and a large square in the lower left. A white crosshair-like structure is also visible, composed of two intersecting lines.

E S S E N T I A L S
C A T A L O G

20
26

MACHINES

12

Automatic
Screen print
presses

163

Embroidery
Heads

3

Kornit Dual
DTG Machines

3

DTF Machines



ABOUT US

USColorworks is a full-service apparel decorating and fulfillment partner built for brands that value quality, speed, and reliability at scale. We specialize in screen printing, embroidery, and advanced digital decoration, supporting everything from large national programs to on-demand and e-commerce fulfillment. Our operations are designed around consistency, automation, and accountability, ensuring every order meets exacting standards for accuracy, presentation, and turnaround time. At our core, we are process-driven, customer-focused, and dedicated to honoring commitments, meeting deadlines, and delivering products that perform at retail level.

ON DEMAND

Quick turnaround platform consisting of
Embroidery, DTG, DTF and Laser Engraving



INDUSTRY PARTICIPATION AND RECOGNITION

Our commitment to moving the industry forward is evident in our continuous investment in the latest technologies and our active participation in industry events and forums. We believe in sharing knowledge and best practices to elevate the standards of the entire industry. Our efforts to innovate and improve have earned us numerous accolades and a loyal customer base.

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ORDERING PROCESS

Each job must be written and submitted to us as a separate PO. You cannot combine multiple jobs on the same PO.

Order forms, artwork, and all merchandise to be decorated must be received complete prior to being placed on the production schedule.

All payment arrangements, when appropriate, must be finalized prior to the order being placed on the production schedule.

NEW CUSTOMERS

USCOLORWORKS (USCW) performs contract decoration for companies within the Ad Specialty industry. All new customers must fill out and return the following documents to get established as a customer:

1. Credit Authorization Form
2. Sales Tax Exemption Certificate for your state

ORDER SCHEDULING

ORDER ENTRY DATE: Upon receipt of your completed purchase order, you will receive from us a system generated ORDER ACKNOWLEDGMENT which will require your approval. This ORDER ACKNOWLEDGMENT will be sent to you the same business day you submit your completed PO to us provided we receive your order before 4:00 PM (EST). Orders received after 4:00 PM (EST) will enter our system on the following business day.

ARTWORK PROOF DATE: You will receive your ARTWORK PROOF from us the business day following the Order Entry Date. This ARTWORK PROOF will require your approval. It is imperative that you approve your proof in a timely fashion so that the order can enter the production schedule.

PRODUCTION SCHEDULE DATE: Once you have approved your ORDER ACKNOWLEDGMENT and your ARTWORK PROOF, your order will be placed into our production schedule. The date scheduled will be FIVE (5) business days from the date you have approved both your ORDER ACKNOWLEDGMENT and ARTWORK PROOF.



IMPORTANT MESSAGES

All goods to be produced must be in-house FIVE business days prior to the Production Schedule Date to avoid delay and the resetting of the Production Schedule Date. If all required goods have not been received FIVE business days prior to your Production Schedule Date, we reserve the right to move your Production Schedule Date.

We make every effort to keep you informed of potential delays related to missing product, but ultimately, it is your responsibility to ensure that your vendors have supplied us with the necessary product to complete your order on time.

We will make three attempts to notify you of any receiving issues. If we do not hear back from you within that time, your order will be placed on hold and removed from the production schedule until we have heard back from you.



RUSH SERVICES

We pride ourselves on doing the impossible and attempt to keep some capacity free to meet the tight turn times demanded in our industry. When necessary, we can advance the Production Schedule Date at the below rates. Note that rush charges apply to the complete order cost.

- Rush charges of 30% - (4 Production days)
- Rush charges of 40% - (3 Production days)
- Rush charges of 60% - (2 Production days)
- Rush charges of 100% - (1 Production day)

- Any unclaimed merchandise will be donated to a worthy cause after 60 days.
- Quality dispute claims must be made within 30 days of receipt of your order. Under no circumstances can any claims be honored beyond that point.
- USCW is not responsible for your ink or thread colors clashing with garment colors provided in your order. We can't always tell what customers want. As an example, occasionally customers want black thread embroidered on black garments. Please be explicit in your instructions.
- All orders must be in writing.
- All orders are shipped in the boxes as received. New boxes are only used when specified by the customer on the PO, or when boxes are determined to be unfit for outbound shipment. New boxes are charged at \$5.00 per box.
- Orders requiring more than one type of decoration may require an additional day or two to complete. If you submit an order that has this type of decoration and that order is time sensitive, please discuss with your customer service representative.
- Orders requiring both personalization and/or numbering may require an additional day or two to complete. If you submit an order that has this type of decoration and that order is time sensitive, please discuss with your customer service representative.
- Orders requiring specific packaging and distribution instructions to include multiple ship to locations, poly bagging, or special packaging may require additional time. If you submit an order that has this type of requirements and that order is time sensitive, please discuss with your customer service representative.
- Cancellations will not be accepted for finished product. Cancellations prior to production will be billed for all charges incurred up to that point. You must confirm cancellations in writing.
- Copyrights are the responsibility of the customer. Appropriate use of copyright marks and payment of licensed property royalties are the responsibility of the customer.
- USCW reserves the right to correct obvious mistakes on orders and invoices. This does not assume that USCW will catch any and all errors made by the customer. Ultimate responsibility is yours.
All orders that require names and or numbers must be submitted on USCW's provided name and number spreadsheet.
- Luxury brands with a retail value above \$50.00 will incur an additional handling fee of \$1.00 per item. ★

GENERAL CONTACT

Send all purchase orders to orders@uscolorworks.com
Send order and art approvals to the artist assigned to your order.

SPOILAGE

Our typical damage/spoilage rate is insignificant; however, misprints are an unavoidable occurrence. Our damage allowance is 2% per logo placement on white garments and 3% per logo placement on colored garments, with a minimum of one piece. For tri-blend, pigment/garment dyed or 100% polyester goods, the damage allowance is 4%.

In the event there is damage/spoilage on your order in excess of the above allowances, you will be provided a credit for both the decoration cost and the cost of the garment, up to \$40 per garment, for those units beyond the stated allowance rate.

If exact quantities are required for your order please provide extra blanks. If extra blanks are not provided and we are required to set the job back up to ship complete then those units will be treated as a separate order and priced as a separate order.

QUANTITY DISPUTES

US Colorworks has multiple audit points during the process to insure our production and shipping counts are accurate. The USCW count is considered final.



RECEIVING

Sorting to separate bulk orders: \$60.00 per hour, billed in 5 minute increments: Please have your orders shipped to us packaged by your PO. This fee will apply in the event we receive inbound shipments from your garment supplier that require us to separate them into individual orders to match your purchase orders.

Blank products received without PO: If for any reason USCW does not receive a purchase order for blank products received in from your suppliers there will be a fee of \$5.00 per order and \$2.00 per box to receive the goods in.

Goods unpacking where removal of bags, tags, pins, etc. is required: \$ 0.15 Per Piece: Oftentimes on more expensive blank goods, the manufacturers are packaging the blank goods in a way that requires additional time to prepare them for decoration.

Vendor Returns: \$15 per return: In the event product received from your vendor is incorrect or your order is modified after receipt of inventory, please provide a 3rd party shipping number or electronic prepaid label to return goods to your vendor.

PACKING

Specialty Sort/Pack- Finished Orders: \$ 0.15 Per Piece: When you have needs for a non-standard pack-out, we can accommodate that request in most cases at a cost of \$0.15 per unit.

Orders that require both a specialty sort and special shipping must be quoted through customer service.

Player Pack Sort/Pack: \$2.50 per player: When you have needs for multiple designs or product types to be packaged together for distribution to individual players/students based on a distribution list. Player packs will be packed in a clear bag and will include an individual packing list. Standard fee includes up to 8 items per individual. Additional items charged at a rate of \$0.15/item.

Split Shipping: \$ 5.00 Per Location: We are happy to split up your order and ship it to multiple different address. *Fulfilment orders are by quote only.*

SHIPPING

Incorrect address charge: \$15 per box

Unspecified residential address charge: \$15 per box

International shipments: \$35 service charge per address PLUS the cost of the freight

- Unless otherwise directed in writing on your PO to us, your order will be shipped out via FedEx Ground. Goods are shipped FOB USColorworks Monroe, NC, which means once the order leaves our dock, we are no longer responsible for the carriage of that order.
- If you wish to use a carrier other than FedEx you MUST provide your 3rd party shipping account number at the time of the order.
- Shipping fees are based on weight, dimensions, zip code, and address type and will be charged at FedEx published rates and added to your invoice.
- Goods shipped via FedEx or UPS are automatically insured for a maximum of \$100 per box. If you require insurance beyond the automatic \$100 per box you MUST specify the value you would like your order insured for on your purchase order.
- Insurance on goods shipped via LTL/Truck Line are also limited based on the carrier. It is highly suggested that you request insurance when shipping via LTL/Truck Line.
- For international shipments please complete our international shipment declaration form.
- USCW IS NOT RESPONSIBLE FOR SHIPMENTS LOST OR DAMAGED IN TRANSIT. When goods are shipped on our account number we will work with you in filing any insurance claims, when necessary.
- We are happy to ship using your prescribed method and to ship using your desired account number; however, this information must be clearly stated on your purchase order. In the event you request a shipping method other than FedEx there is a possibility that your ship date may be delayed by a day leaving our facility as our pickup times for UPS/USPS are 3pm while our pickup time for FedEx is 6pm.
- **It is imperative that you indicate on your PO if the ship to address is a residence or a commercial address.**
- Any fees for incorrect addresses requiring a change by FedEx/UPS or unspecified residential addresses will be assessed a \$15.00 per box charge. This charge will be invoiced separately and will be charged based on your original payment method. We do not typically know of these additional charges until 10 days after the order has been delivered.



USCOLORWORKS

2026 CONTRACT DECORATION PRICE LIST

SCREEN PRINTING

The table below shows run charges per location. ★

QUANTITY	1 COLOR	2 COLOR	3 COLOR	4 COLOR	5 COLOR	6 COLOR	7 COLOR	8 COLOR	9 COLOR	10 COLOR	FLASH
24-47	\$2.20	\$2.29	\$2.69	\$3.88	\$4.73	n/a	n/a	n/a	n/a	n/a	\$0.15
48-71	\$1.58	\$1.99	\$2.36	\$2.76	\$3.86	n/a	n/a	n/a	n/a	n/a	\$0.15
72-143	\$1.41	\$1.75	\$2.16	\$2.46	\$2.66	\$2.93	\$3.58	\$4.04	\$4.52	\$4.99	\$0.15
144-239	\$1.25	\$1.56	\$1.97	\$2.26	\$2.46	\$2.69	\$2.89	\$3.08	\$3.26	\$3.46	\$0.15
240-359	\$1.16	\$1.43	\$1.82	\$2.14	\$2.34	\$2.57	\$2.77	\$2.95	\$3.14	\$3.32	\$0.15
360-499	\$1.04	\$1.36	\$1.63	\$1.82	\$2.03	\$2.27	\$2.46	\$2.64	\$2.83	\$3.03	\$0.15
500-1,199	\$0.93	\$1.16	\$1.25	\$1.36	\$1.45	\$1.58	\$1.67	\$1.77	\$1.85	\$1.97	\$0.15
1,200-2,499	\$0.74	\$0.85	\$1.03	\$1.14	\$1.22	\$1.35	\$1.45	\$1.53	\$1.63	\$1.73	\$0.15
2,500-4,999	\$0.58	\$0.75	\$0.95	\$1.03	\$1.14	\$1.25	\$1.35	\$1.45	\$1.53	\$1.63	\$0.15
5,000-9,999	\$0.48	\$0.68	\$0.85	\$0.95	\$1.03	\$1.16	\$1.25	\$1.35	\$1.45	\$1.53	\$0.10
10,000+	\$0.42	\$0.62	\$0.80	\$0.90	\$0.98	\$1.10	\$1.17	\$1.25	\$1.33	\$1.41	\$0.10

All colored garments require an underlay which is charged as one additional color/screen. Flashing is required on all colored garments and on multi-colored prints on whites. An additional Film and Screen is required for the underlay on colored garments. Garments are bulk packed in a printer's fold. Pricing is based on all goods being received and decorated at the same time.

PRE PRODUCTION CHARGES Per Color/Location	
Screens < 72pcs	+\$14.00
Screens > 72+pcs	+\$12.00
Films / Digital Films	+\$13.00
Flash Charge	See above
Ink Change	+\$12.00
Pre-Production Sample	+\$25.00
Sorting / Separating	+\$60.00 per hour, \$5.00 minimum

PRINT AREA CHARGES - Per Color/Location	
Max Standard Print: 15"x 17"	+\$0.00
Max Jumbo Print: 17"x 21"	+\$0.50

SPECIALITY INK CHARGES - Per Color/Location	
Stretch / Softand Ink / Puff	+\$0.25
Metallic / Shimmer / Neon	+\$0.50
All Other Specialty Inks	request quote

LOCATION CHARGES - Per Piece/Location	
Short Sleeve Print	+\$0.25
Long Sleeve Print	+\$0.45
Pocket Print	+\$0.35
Above Pocket Print	+\$0.25
Pant Seat Print	+\$0.35
Leg Print	+\$0.35
Side Wrap (no seam)	+\$0.35
Inside Neck Label print	+\$0.35
Hats	+\$0.50

PACKAGING AND FINISHING CHARGES ★ Per Piece or Destination	
Individual Folding	+\$0.40
Folding & Poly Bagging	+\$0.50
Apply Stickers	+\$0.15
Apply Hang Tags	+\$0.20
On Hangers	+\$0.20
Split Destination Shipment	+\$5.00
New Shipping Box	+\$5.00
Custom Sticker	+\$0.50
Blankets / Capes	+\$0.50

FABRIC CHARGES - Per Piece/Location	
Polyester Garments > 50%	+\$0.25
Pigment Dyed Garments	+\$0.25
Nylon/Mesh	+\$0.25
Sweatshirts/Fleece	+\$0.25
Bags/Aprons/Towels/Flats	+\$0.50
Jackets/Safety Vests	+\$0.25
Toddler/Infant Items	+\$0.15
Luxury Brand - retail value >\$50	+\$1.00

PRODUCTION SCHEDULING OPTIONS ★	
5 Day Standard Production	Standard
4 Day Priority Rush	+30%
3 Day Priority Rush	+40%
2 Day Priority Rush	+60%
1 Day Priority Rush	+100%

ART DEPARTMENT CHARGES - See Terms & Conditions for Detailed Explanation	
Digital Proofing - Artwork Only / Non Production Order	+\$60 per hour, \$15 minimum
Design Creation	+\$60 per hour, \$15 minimum
Vectorize a Bitmap File	+\$60 per hour, \$15 minimum
Edit or Enhance Customer Provided Vector File	+\$60 per hour, \$5 minimum
Convert CMYK or RGB to Solid Colors	+\$60 per hour, \$5 minimum
Size Artwork to Garment Types	+\$60 per hour, \$5 minimum
Proof Edits for Order Changes *including garment color/style edits	+\$60 per hour, \$5 minimum
Mockups on Multiple Garment Types *applies to new or repeat orders	+\$60 per hour, \$5 minimum
Additional Proofs Requiring Mockups for Each Personalization	+\$60 per hour, \$5 minimum
Ink Match to Garment Colors	+\$60 per hour, \$5 minimum

PROCESS PRINTING CHARGES	
4 color process	Additional art separation charge \$60 per hour, \$15 minimum **White garments only. **Submit art for review before placing your order.
Spot process	Additional art separation charge \$60 per hour, \$30 minimum Typically charged as an 8-10 color job with associated run, screen, and film charges. **Submit art for review before placing your order.

B

MINIMUM 24 PIECES PER DESIGN

ALL General Terms & Conditions Apply – see General Terms and Conditions

Artwork Charges: Production ready artwork that is ready to output to separations is required to avoid supplemental artwork charges. Production ready artwork is generally considered to be a vector file that has no bitmap embedded images, is sized to the garments being decorated and has the colors within the design pre-converted to Pantone solid coated colors. Submitted artwork that does not meet that specification will incur additional artwork charges to cover the art departments time in reworking your supplied files. To provide full transparency of additional artwork charges that may be incurred please see the explanations for each of the supplemental artwork charges below.

Types of supplemental artwork charges:

Artwork - Design Creation: The USCW art department is primarily a production art department, however, original design creation may be possible and is billed at \$60.00 per hour with a \$15.00 minimum.

Artwork – Vectorize a Bitmap File: If you supply an art file that is not 100% vector based we will redraw your artwork at your request. This service is billed at \$60.00 per hour with a \$15.00 minimum. Once we receive your artwork, if the file is not 100% vector based, we will place your order on hold and contact you to determine if you would like us to redraw your file or if you will be resubmitting an appropriate file.

Artwork – Edit or Enhance Customer Supplied Vector File: We are happy to make simple edits and enhancements to your vector file at a rate of at \$60.00 per hour with a \$5.00 minimum. Examples of these types of edits & enhancements would include adding text, changing dates, moving around existing elements within your supplied vector files, and other simple non-creative work.

Artwork – Convert CMYK or RGB to Solid Colors: It is important that within your artwork all colors are Pantone solid colors. In the event your artwork is sent to us in CMYK or RGB we can undertake the process of reworking your files to present the colors in the proper solid colors. This service is billed at \$60.00 per hour with a \$5.00 minimum.

Artwork – Size Artwork to Garment Types: A key element of having production ready artwork is for your artwork to be sized according to how you want the design printed. The imprint size for each location should also be noted on your purchase order. If you fail to provide us with the imprint size or if we need to size your artwork for a specific garment your proof will be delayed. In these situations we may need to wait until the garments have arrived so that we can take measurements to fully understand the print limitations of the garments. In the event you fail to provide the exact imprint size you require or we need to modify a previously submitted art file to accommodate the print size for the actual garments received we will bill for this step at \$60.00 per hour with a \$5.00 minimum. For non-standard garments that require measurements, we will send you the proof as soon as the garments have been physically measured and any limitations identified. Keep in mind that the same size artwork is used on every size garment within your order unless you direct us to change the print size.

Artwork – Proof Edits for Order Changes: If you decide to make changes to your design after we have provided your initial proofs, we are happy to make edits and prepare an additional proof(s) at a rate of at \$60.00 per hour with a \$5.00 minimum.

Artwork – Additional Proofs Requiring Mockups on Multiple Garment Types: Our normal proofing process includes one proof per design. If you would like to see a mockup of your artwork on multiple garment types we are happy to prepare those additional proofs for you at a rate of \$60.00 per hour with a \$5.00 minimum.

Artwork – Additional Proofs Requiring Mockups for Each Personalization Within an Order: Our normal proofing process includes one proof per design. If your order contains name drops or individual personalization and you would like to see a mockup of each variation we are happy to prepare those additional proofs for you at a rate of \$60.00 per hour with a \$5.00 minimum.

Artwork – Ink Match to Garment Colors:

When you request that we match any of the ink colors within your design to an element within the actual garments we will delay sending you the proof until your garments have been physically received. Only then can we inspect them to determine the appropriate color(s) to use to meet your request. This service is charged at a rate of \$60.00 per hour with a \$5.00 minimum.

Colored Garments: All colored garments require an underlay which is charged as one additional screen and film.

Customer Supplied Separations: Customer supplied separation files require review and approval from our art staff. Please note the request for separation review on your PO.

Dye Migration on Polyester & Pigment Dyed Goods: Dye migration on polyester and pigment dyed fabrics cannot be 100% avoided and USCW will not be responsible for its occurrence. Dye migration is caused when the dye in the fabric of the garment sublimates and turns into a gas. This gas then tries to escape the garment and can get caught in the ink that is applied to the garment. This can cause the discoloration of the ink. Unfortunately, there is no consistency to when dye migration may occur but is most likely to occur with reds, maroons, kelly green, and darker shades of blue. Dye migration may occur after the ink is cured or in some cases as much as two weeks later. To minimize the likelihood of dye migration, additional production processes and speciality inks are required. USCW cannot control dye migration and is a risk the customer must be willing to accept when printing on any garments containing polyester fibers or garment dyed fabrics.

Four Color Process Printing: This process uses CMYK printing whereby only 4 ink colors are used. Cyan, magenta, yellow and black are layered over each other to print a full range of colors. Exact PMS matching is not possible and this type of printing is not a good choice when there are large solid areas of color in the design. Additionally, USCW only prints 4 color process on WHITE shirts. There is an additional art charge of \$60 per hour/\$15 minimum for art separation when 4 color process printing is requested.

MINIMUM 24 PIECES PER DESIGN

SPOT Process Printing: This is the most common type of color separation and is by far the most popular. Most of the color separations done today are simulated process. Spot Process separations, unlike true process (CMYK) use spot channels and regular plastisol inks to generate a full color image. Spot Process can be printed on white, light and dark shirts. Pricing for spot process is by quote only. This type of work is typically priced as if it is an 8 to 10 color job with associated run charges, screens and films. There is an additional art charge of \$60 per hour/\$30 minimum for art separation when spot process printing is requested.

Neck Label Printing: Custom neck labels can be printed with a minimum of 6 pieces per size and are priced as a separate print location. You will only be charged one screen and one film for up to 6 sizes. Please keep in mind that neck print will typically show through to the other side of the shirt. This can become especially noticeable when the contrast between the ink color and the shirt color is great. There is an additional location charge for neck label printing.

Old Art Files: USCW maintains art files, for active customers, for two years. Beyond two years new art files may be required.

Ownership of Screens & Films: USCW owns all screens, films, and separation files for output.

Pantone Matching: USCW provides FREE Pantone matching within a 90% tolerance. We can make NO GUARANTEE on an exact match of a previously run job without you providing a decorated unit from the previous run, and even then, within a 90% tolerance.

Pre-production Samples: Pre-production samples are the only way to ensure imprint accuracy as it relates to PMS matching of ink colors for screen printing. USCW will not be responsible for slight shifts in colors without a pre-production proof. When requested and paid for as part of the order, USCW will send out two physical samples, but you are required to send us four blank samples so that we may retain a set for production matching. Pre-production samples are charged at a rate of \$25.00 per color per location placement.

Printing Tolerance: USCW has a printing tolerance of ½" to 1" in any direction. While all technical means are used to control the printing tolerance, there is inherent variances in the process. USCW will not be responsible for these slight variances in design placement.

Printing on Youth and Adult Garments: Keep in mind that the same size artwork is used on every size garment in your order unless you direct us to change the print sizes. If you direct us to modify the print sizes to accommodate the different sizes within your order, your print charges and setup fees will be based as if these are separate and unique orders.

Reaction to Heat: Keep in mind that all garments are exposed to a high degree of heat to cure the ink. This exposure may cause some slight shrinkage to the apparel. Additionally, some brands of apparel use tags that will curl when exposed to heat. These are both risks inherent to the screen printing process that USCW cannot be responsible for.

Unique Locations: Please understand that printing over seams, zippers, collars, or other unique locations can lead to ink buildup, coverage, and consistency issues. This is an unavoidable occurrence related to these unique locations and USCW will not be responsible for these issues and our normal damage allowance will not apply.



ADULT MAX SIZE CHART



14.5" WIDE x 17" TALL



15" WIDE x 17" TALL



15" WIDE x 17" TALL



15" WIDE x 17" TALL

ADULT HOODIES



10" TALL



11" TALL



12" TALL



13" TALL

JUMBO SIZE CHART

***6 SCREENS OR LESS 17" WIDE MAX
***7 OR MORE SCREENS 15" WIDE MAX



14.5" WIDE x 21" TALL



16" WIDE x 21" TALL



17" WIDE x 21" TALL



17" WIDE x 21" TALL

LADIES CUT GARMENTS



HAT



5" WIDE x 2" TALL
1 COLOR LIMIT

STANDARD WIDTH IS BETWEEN 7" AND 9.5" ON SMALL SIZES

INFANT MAX IMPRINT SIZE



4.5" WIDE



5" WIDE



5" WIDE



5" WIDE



5" WIDE

TODDLER MAX IMPRINT SIZE



8" WIDE x 10" TALL



8.5" WIDE x 11" TALL



8.5" WIDE x 12" TALL



8.5" WIDE x 13" TALL

YOUTH MAX SIZE



8.5" WIDE x 12" TALL



11" WIDE x 12" TALL



11.5" WIDE x 13" TALL



13" WIDE x 15" TALL

YOUTH HOODIES



6" TALL



7" TALL



8" TALL

***The above dimensions are a guideline, max imprint size may vary depending on style and manufacturer.

PRODUCTION READY ART

- Production ready artwork that is ready to output to separations is required to avoid supplemental artwork charges. Production ready artwork is generally considered to be a vector file that has no bitmap embedded images, is sized to the garments being decorated and has the colors within the design pre-converted to Pantone solid coated colors. Submitted artwork that does not meet that specification will incur additional artwork charges to cover the art department's time in reworking your supplied files.

PROGRAM FORMAT

- Preferred format is Adobe Illustrator (.ai,) or CorelDraw (.cdr) vector art
Alternative file formats accepted: eps, pdf, tiff, psd. Art fees may apply if the art is not print ready.

ART FILE SETTINGS

- All colors in the file MUST be set to spot colors and assigned a Pantone Solid Coated Color (example PMS 1235c). Remove all additional unused colors from the art file. Please have all of your PMS colors listed on your PO.
- All artwork should be sent in at actual print size. Please also note the size also in your PO.
- Maximum number of ink colors / screens on a dark garment is 9 plus an underlay of white. The maximum number of ink colors / screens on a very light or white garment is 10 with no underlay required. Please confirm with Sales Rep prior to submitting your order.
- All text, strokes, and outlines need to be converted to outlines. If they are not, they may be altered when opened on our artists' computers.
- Minimum line thickness in artwork needs to be 1 point. Any narrow positive spaces should be at least two points. This prevents artwork from "filling in" when printed with ink.

Negative Space (Non -Printed Areas /shirt color)



2 points or .028 (without underlay)
3 points or .042 (with underlay)

Minimum line thickness (Printed Areas)



1 point or .014



✗ Negative space LESS than 2 point
line WILL close in when printed



✓ Negative space MORE than 2 point
line will NOT close in when printed

- Avoid clipping masks and eliminate any overlapping objects.
- Halftones or opacity settings are printed as dot patterns to simulate transparencies of colors or blending.
- Raster art must be at actual size at high resolution on a transparent background. Do not resample low-res files. Files sent in lower resolution will require new artwork or to be redrawn to fit specification. Art charges will apply.

SIZING ARTWORK

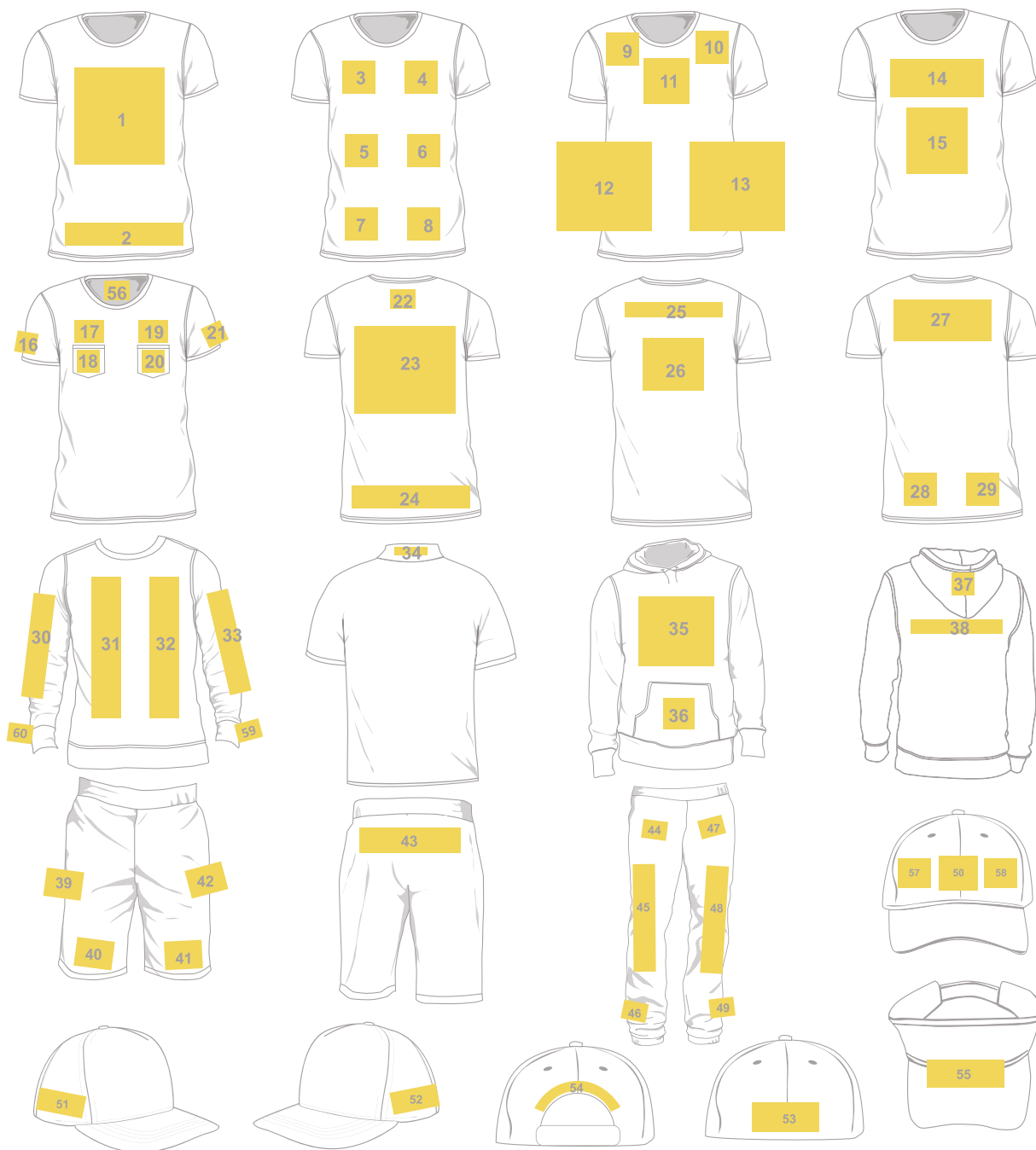
Standard Printing - Maximum imprint area is 15" wide by 17" tall.

Jumbo / Oversized Printing (additional charges apply) - Maximum imprint area is 17" wide by 21" tall for 6 colors or less and 15" wide by 21" tall for 7 colors or more.

PLEASE NOTE

Limitations and requirements may differ by style or size of garment.
Please see price list for additional information on art fees.

DECORATION LOCATIONS



1	Full Front			11" X TBD
2	Low Across Front			TBD
3	Right Chest			3.5" to 4"w
4	Left Chest			3.5" to 4"w
5	Center Right			4" X 4"
6	Center Left			4" X 4"
7	Lower Front Right			4" X 4"
8	Lower Front Left			4" X 4"
9	Right Shoulder			4" X 4"
10	Left Shoulder			4" X 4"
11	Center Chest			6" X 6"
12	Right Side Wrap	●		13" X 13"
13	Left Side Wrap	●		13" X 13"
14	Across Chest			11" X TBD"
15	Front Number			TBD
16	Right Sleeve		■	3.5" X 4"
17	Above Right Pocket		■	3.5" to 4"w
18	On Right Pocket	●	■	3.5" X 3"
19	Above Left pocket		■	4" X 3"
20	On Left Pocket	●	■	3.5" X 3"

21	Left Sleeve		■	3.5" X 4"
22	Nape of Neck			3" X 3"
23	Full Back			12" x TDB
24	Lower back			13" X 4"
25	Across Shoulders			2" Tall
26	Back Number			TBD
27	Upper Back			12" X 4"
28	Lower Back Left			4" X 4"
29	Lower Back Right			4" X 4"
30	Down Right Sleeve		■	3.5" X 13"
31	Down Front Right			6" X 15"
32	Down Front Left			6" X 15"
33	Down Left Sleeve		■	3.5" X 13"
34	On Collar		■	4" X .25"
35	Hoodie - Full Front			12" X 9"
36	Hoodie - On Pocket		■	4" X 4"
37	On Hood		■	4" X 4"
38	Hoodie - Name Drop			2" Tall
39	Right Side Leg		■	3.5" X TBD"
40	Right Leg Front		■	3.5" X TBD"

41	Left Leg Front			3.5" x TBD
42	Left Side Leg			4" X 4"
43	Across Back			12" X 4"
44	Right Hip			4" X 4"
45	Down Right Leg			3.5" X 15"
46	Lower Right Leg			4" X 4"
47	Left Hip			4" X 4"
48	Down Left Leg			3.5" X 15"
49	Lower Left Leg			4" X 4"
50	Cap Front	▲	■	4" X 2.4"
50	Cap Front	●	■	5" X 2"
51	Cap Side - Right	▲	■	3" X 1.75"
52	Cap Side - Left	▲	■	3" X 1.75"
53	Cap Back	▲	■	4" X 2.5"
54	Cap Back (Arched)	▲	■	2.5" X 2.4" (25" Tall Follow Arch)
55	Visor Front	▲	■	4" X 1.1"
56	Inside Tag	●		3.5" X 3.5"
57	Cap Front Right Panel	▲	■	2.5" X 2.4"
58	Cap Front Left Panel	▲	■	2.5" X 2.4"
59	Left Cuff	▲	■	3.5" X 1.2"
60	Right Cuff	▲	■	3.5" X 1.2"

- - Screen Printing ONLY
- ▲ - Embroidery ONLY
- - Maximum Imprint Size

The above dimensions are a guideline. Final imprint size may vary depending on garment style, manufacturer and art.

The table below shows run charges per location.

QUANTITY	< 6,000	< 7,000	< 8,000	< 9,000	< 10,000	Per 1k
6-11	\$5.65	\$6.23	\$6.23	\$6.23	\$6.23	\$0.60
12-23	\$4.68	\$5.61	\$5.75	\$5.93	\$6.06	\$0.51
24-59	\$4.22	\$4.68	\$5.08	\$5.44	\$5.84	\$0.42
60-119	\$4.04	\$4.48	\$4.89	\$5.33	\$5.74	\$0.40
120-249	\$3.95	\$4.32	\$4.68	\$5.05	\$5.43	\$0.34
250-499	\$3.74	\$4.10	\$4.48	\$4.82	\$5.18	\$0.33
500-749	\$3.56	\$3.91	\$4.25	\$4.57	\$4.90	\$0.32
750-1,200	\$3.39	\$3.71	\$4.03	\$4.33	\$4.63	\$0.30
1,201-2,500	\$3.21	\$3.49	\$3.79	\$4.08	\$4.38	\$0.29
2,501-5,000	\$3.01	\$3.28	\$3.56	\$3.86	\$4.12	\$0.28
5001+	\$2.82	\$3.06	\$3.27	\$3.49	\$3.72	\$0.21

Price includes up to 9 thread colors. For logos 10-15 thread colors, add \$15.00. All items will be steamed to remove hoop marks and folded free of charge. 6 piece minimum per thread color, per design.

PRODUCTION CHARGES	
Sewout	+\$10.00 per 10,000 stitches *allow up to 2 production days
Copy of Tape	+\$10.00
Thread Color Changes	+\$5.00 per color
Pre-Production Sample	+\$25.00 per location placement up to 50,000 stitches
Sorting	+0.25 per item

SPECIALITY CHARGES	
Metallic Thread	+\$1.00 per item
Custom Thread	+\$25.00 per thread color - no charge on orders over 150 pcs
Puff / 3D	+\$1.50 per item
Patches	+\$1.00 per item
Leather Patches	+\$1.50 per item

FABRIC TYPE / LOCATION CHARGES	
Towels/Blankets	+\$0.50 per item
Bags/Totes	+\$0.50 per item
Deep Pile Fleece	+\$0.50 per item
Jackets	+\$1.00 per item
Leather	+\$2.00 per item
Caps/Visors	+\$0.25 per item
Performance Fabrics	+\$0.25 per item
Gloves/Socks/Cuffs	+\$2.00 per item
Pockets	+\$0.50 per item
Luxury Brand - retail value >\$50	+\$1.00 per item

PERSONALIZATION CHARGES	
One Line	+\$3.50 per item
Two Lines	+\$4.50 per item
Three Lines	+\$5.50 per item
Proof Charge	+\$60.00 per hour

PACKAGING AND FINISHING CHARGES		★
Individual Folding	FREE - included in run charge	
Folding & Poly Bagging	+\$0.50 per piece **auto applied to every order	
Apply Stickers	+\$0.15 per piece	
Apply Hang Tags	+\$0.20 per piece	
On Hangers	+\$0.20 per piece	
Split Shipment	+\$5.00 per shipping destination	
Hem Tag Sewing	+\$1.50 per piece	
New Shipping Box	+\$5.00 per box	
Custom Sticker	+\$0.50	

ART DEPARTMENT CHARGES - See Terms & Conditions	
Digitizing Services	+\$8.00 per 1,000 stitches - \$40.00 minimum per design
Artwork Design/Redraw	+\$60 per hour, \$15 minimum
Tape Edits	+\$60 per hour, \$25 minimum
Copy of Tape	+\$10.00
Art / Proof Edits	+\$60 per hour, \$5 minimum *applies to new and repeat orders

PRODUCTION SCHEDULING OPTIONS		★
5 Day Standard Production	Standard	
4 Day Priority Rush	+30%	
3 Day Priority Rush	+40%	
2 Day Priority Rush	+60%	
1 Day Priority Rush	+100%	



Minimum Invoice for ALL ORDERS is \$25.00

ALL General Terms & Conditions Apply – see General Terms and Conditions

Backorders: In the event all of your goods have not arrived due to a backorder USCW will split your order into two separate runs for a fee of \$15.00 at your request.

Complicated Orders: Complicated orders with multiple locations or large stitch counts may require additional production time. You will be notified as soon as possible in the event our standard production timeline needs to adjust to accommodate the complexity of your order.

Customer Supplied Embroidery Files: In the event you supply us a previously digitized design, we MUST run a sewout for you at a rate of \$10.00. It is mandatory that a sewout be performed on customer supplied embroidery files. Variances in sewout results are typical between machines based on how they are digitized. A design that was digitized for one machine may run differently on another machine. In the event sewout results yield an unexpected result, tape edits will be charged at a rate of \$60.00 per hour. USCW is not responsible for sewing results on customer supplied DST files.

DST Files Provided to Us: Provided DST files must match the garment type being decorated in order to ensure appropriate quality. DST files that have been digitized to run on flat garments such as shirts are not appropriate to run on hats. DST files may not be editable and DST files that are not compatible with the garment type being decorated may need to be re-digitized. Additionally, resizing of DST files may not be possible based on the source file. You are strongly encouraged to use our digitizing services as edits to account for both compatibility and resizing are easily accommodated when we are the source digitizer.

Folding & Steaming: Our shirts are steamed and folded at no additional charge. If additional services such as polybagging, stickers, hangtags, etc., are required please see applicable table showing packing & finishing charges.

Sorting: Orders that require additional sorts or staging due to product variation will incur an additional charge of \$.25 per unit.

Hat Orders: If sewout is requested, customer must supply two additional hats for sew out purposes. Sew out quality varies from garment to garment. If customer does not provide extra hats, customer will accept full responsibility for the production run not matching the sample sew out.

Large Order Production Time: Production time for orders over 500 decorations and/or orders with personalization (names, etc) over 50 decorations is by quote only. Please call for production time.

Non-Standard Fabrics: We cannot embroider on mesh, velvet, or other types of non-standard fabrics. Please call if you have any questions that may be unique to your fabrics.

Sewout Samples: All sewout samples may not match fabric in the actual order. This may cause slight variances in texture and stitching of your final production. USCW will not be responsible for slight variances in production results vs sewout samples unless you provide swatches/samples of the exact fabric being decorated. If you wish to eliminate this potential variable, it is highly suggested that you provide a swatch or the actual garment for a sample. **Allow two business days for sewout completion.

Shirts & Hats: Shirts and hats are not combined for quantity pricing.

Stitch Counts: Quotes for stitch counts are estimates only and may vary greatly based on final digitizing. Final count will be based on the DST file of the approved sewout proof. Run charges and digitizing (if applicable) will be adjusted on your final invoice to reflect the final stitch count. All stitch counts are rounded up to the next thousand.



1. File Requirements

- Format: Tajima DST (.dst) only (centered)
- Include PDF or JPG preview of your design with thread color callouts
- Separate DST file for each location (e.g., left chest, hat front, sleeve)
- Files must be production-ready - resizing or edits require re-digitizing

2. Lettering Guidelines

Minimum Sizes for Clean Stitching:

- Block Fonts: 0.20" (5mm) min height
- Script Fonts: 0.25" (6mm) min height
- Specialty Fonts: 0.30" (7.5mm) min height
- Serif fonts not recommended below 0.25" (6mm)
- Running stitch lettering only for under 0.20" height - Use running stitch lettering only for trademarks under 0.20" in height—not for full lines of text
- Space fonts accordingly

3. Stitch Density

- Standard: 0.40mm (63-65 SPI) for most fabrics
- Light Fabrics: 0.36-0.40mm
- Heavy Fabrics: 0.30-0.32mm
- Avoid overly tight density - can cause puckering and thread breaks

4. Underlay Stitches

- Block/Fill: Edge Run + Zig-Zag underlay
- Small Lettering: Center Run only
- Stretch Fabrics: Double Zig-Zag or Crosshatch
- Add an outline/stroke on the top layer to trap the underlay

5. Column Widths & Satin Stitch

- Max Satin Stitch Width: 0.40" (10mm)
- Min Satin Stitch Width: 1mm
- Convert large areas to fill stitches

6. Fabric-Specific Adjustments

- Twill/Canvas/Denim: Standard density & underlay
- Stretch Fabrics: Lighter density, strong underlay
- Satin/Silk: Lighter density, minimal underlay
- Fleece/Terry: Higher density, use topping
- Hats: Digitize for curves, avoid fine detail near seams, digitize from the inside out to avoid pulling.
- Max cap height 2.25", width 4"

7. Scaling Restrictions

- Do not resize DST files more than 5-10%. For larger changes, re-digitize.

8. Thread Color Information

- Provide brand & number for each thread color. Without it, we will match closest available.

9. Test Sew-Out

- Run a test sew-out on target fabric to confirm clarity, coverage, and alignment.

10. Common Reasons for Rejection

- Letters too small
- Incorrect density
- Missing underlay
- Not digitized for fabric type
- File exceeds hoop size
- No color reference provided
- Not taking into consideration decoration area when mocking up. Examples: Inside pocket, sewing closed areas, decoration going over seams. Stitching too thin and disappearing into the center seam of hats.

USCOLORWORKS

2026 CONTRACT DECORATION PRICE LIST

Direct to Film, or DTF is a process that transfers prints onto fabric or other substrates using a heat-press mechanism. The DTF method can work on cotton, poly blends and more. Your artwork can take full advantage of DTF's unlimited digital color capabilities.

Minimum Invoice for ALL ORDERS is \$25.00

Price breaks are based on using the exact same logo in the exact same size. Any variations require a separate order.

	XSMALL	SMALL	REGULAR
LOGO SIZE	< 2" x 2"	< 5" x 5"	< 12" x 12"
QUANTITY	Typical Neck Label	Typical Left Chest	Typical Full Front/Back
1-11	\$5.25	\$5.75	\$8.50
12-23	\$3.75	\$4.25	\$7.00
24-47	\$2.25	\$2.75	\$5.50
48-71	\$1.75	\$2.25	\$5.00
72-143	\$1.50	\$2.00	\$4.25
144-287	\$1.25	\$1.75	\$3.25

ADDITIONAL CHARGES	
Minimum Order Fee	\$25.00
One Time Setup Per Design (not charged on reorders)	+\$15.00

LOCATION CHARGES - Per Piece/Location	
Short Sleeve Print	+\$0.25
Long Sleeve Print	+\$0.45
Pocket Print	+\$0.35
Above Pocket Print	+\$0.25
Pant/Leg/Thigh/Hip Print	+\$0.35

FABRIC CHARGES - Per Piece/Location	
Fleece/Sweatshirts/Hoodies	+\$0.50
Jackets	+\$1.00
Blankets	+\$1.00
Robes	+\$1.00
Caps	+\$0.50
Other Complex Materials	+\$1.00

PRODUCTION SCHEDULING OPTIONS	
5 Day Standard Production	Standard
4 Day Priority Rush	+30%
3 Day Priority Rush	+40%
2 Day Priority Rush	+60%
1 Day Priority Rush	+100%



REQUIRED ART FORMAT

.PNG with a transparent background - 300 DPI at actual PRINT SIZE

ARTWORK REQUIREMENTS:

- Artwork will be printed as provided.
- Minimum line width .018" thick
- Include only desired artwork (no notes, layers, background color, copies of art, etc.)
- **Don't place background rectangles representing the garment color.
- Artwork should include only what should be printed
- Artwork will not be 'cleaned up' or edited prior to production, it will be printed as supplied.
- Minimum artwork design size is .25" x .25" and maximum is 14" x 18"
- Test drop shadows and non hard line edged art to insure you have a true transparency verses a color fading to white prior to submitting your art file.

ARTWORK EXPECTATIONS:

- The printed product will not match your monitor, the colors on your screen are not an accurate representation.
- Transfers are printed in CMYK. You do NOT need to convert your design colors to CMYK.
- The printed product will not match our other decoration methods or products.
- We do not match Pantone colors, close match threads, ink or vinyl to this application.
- For best results your artwork should let the garment colors show through (void) creating an overall softer final print. When the image is large and solid, the print has a thicker feel.

Direct to Film, or DTF is a process that transfers prints onto fabric or other substrates using a heat-press mechanism. The DTF method can work on cotton, poly blends and more. .

NAME DROP

Letter Height	Max Width	Straight	Arch
0.625"	5"	\$1.55	\$2.15
1"	5"	\$1.55	\$2.15
1"	14"	\$2.10	\$2.75
1.5"	14"	\$2.10	\$2.75
2"	14"	\$2.10	\$2.75
2.5"	14"	\$2.50	\$3.00
2.75"	14"	\$2.50	\$3.00
3"	14"	\$2.50	\$3.00
3.5"	14"	\$2.85	\$3.35
4"	14"	\$2.85	\$3.35

NUMBER DROP

Number height	Standard
2"	\$1.70
2.5"	\$1.70
3"	\$1.90
3.5"	\$1.90
4"	\$2.10
6"	\$2.60
8"	\$3.55
10"	\$3.95

APPLICATION CHARGES

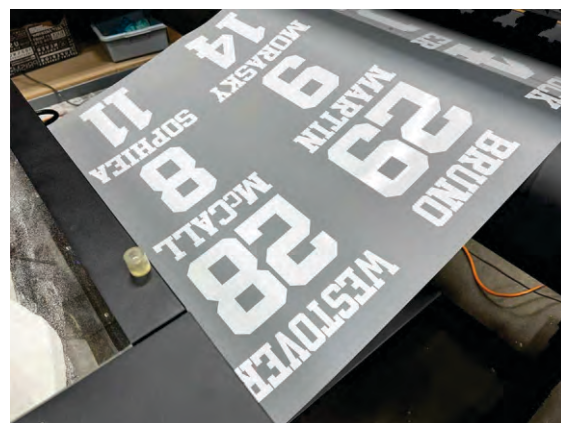
Heat Press Application - 48 pieces or less	+\$1.00 per piece per location
Heat Press Application - 49 pieces or more	+\$0.75 per piece per location
Customer Supplied	+\$2.25 per piece per location

PRODUCTION SCHEDULING OPTIONS

5 Day Standard Production	Standard
4 Day Priority Rush	+30%
3 Day Priority Rush	+40%
2 Day Priority Rush	+60%
1 Day Priority Rush	+100%

PRE SPACED NAME | NUMBER FONTS

FULL BLOCK	0123456789
MACHINE BT	0123456789
IMPACT	0123456789
TITAN *Numbers Only	0123456789
NEW ATHLETIC	0123456789



REQUIRED FORMAT

MUST be submitted using the provided USCW name and number form

TERMS AND CONDITIONS

Minimum Invoice for ALL ORDERS is \$25.00

Orders requiring names must be submitted on a spreadsheet.

We are not responsible for misspelled names on handwritten orders.

Transfers are made to order and returns can not be accepted.

Custom fonts (when available) are an additional \$0.50 per name/number.

USCOLORWORKS

2026 CONTRACT DECORATION PRICE LIST

Direct to Garment, or DTG printing, is a process by which a digital image is printed directly onto your apparel using cutting edge printing technology and inks. This process allows highly detailed full color designs.

Minimum Invoice for ALL ORDERS is \$25.00

Price breaks are based on using the exact same logo in the exact same size. Any variations require a separate order.

Cannot print on sleeves or pockets; they can be printed with DTF. ★



COLORS			
QTY	LOGO SIZE		
	SMALL	FULL	JUMBO
	< 5" x 5"	< 12" X 12"	15.9" x 19.9" max *
12-23	\$5.00	\$5.75	\$7.75
24-49	\$4.25	\$5.00	\$7.00
50-99	\$3.75	\$4.50	\$6.25
100-149	\$3.25	\$4.25	\$5.75
150-299	\$3.00	\$4.00	\$5.25
300+	\$2.75	\$3.75	\$4.75

WHITES			
QTY	LOGO SIZE		
	SMALL	FULL	JUMBO
	< 5" x 5"	< 12" X 12"	15.9" x 19.9" max *
12-23	\$4.25	\$5.00	\$6.25
24-49	\$3.50	\$4.25	\$5.50
50-99	\$3.00	\$3.75	\$4.75
100-149	\$2.75	\$3.50	\$4.50
150-299	\$2.50	\$3.25	\$4.25
300+	\$2.25	\$3.00	\$4.00

ADDITIONAL CHARGES

One Time Setup Per Design
(not charged on reorders) +\$15.00 ★

PRODUCTION SCHEDULING OPTIONS

5 Day Standard Production	Standard
4 Day Priority Rush	+30%
3 Day Priority Rush	+40%
2 Day Priority Rush	+60%
1 Day Priority Rush	+100%



REQUIRED ART FORMAT

.PNG with a transparent background - 300 DPI at actual PRINT SIZE

ARTWORK REQUIREMENTS:

- Artwork will be printed as provided in CMYK.
- Include only desired artwork (no notes, layers, background color, copies of art, etc.)
**Don't place background rectangles representing the garment color.
- Artwork should include only what should be printed
- Artwork will not be 'cleaned up' or edited prior to production, it will be printed as supplied.
- Test drop shadows and non hard line edged art to insure you have a true transparency verses a color fading to white prior to submitting your art file.

ARTWORK EXPECTATIONS:

- The printed product will not match your monitor, the colors on your screen are not an accurate representation.
- Garments are printed in CMYK.
- The printed product will not match our other decoration methods or products.
- We do not match Pantone colors, close match threads, ink or vinyl to this application.

SINGLE COLOR OR DIMENSIONAL LASER ENGRAVING AVAILABLE FOR WOOD, ACRYLIC, TEXTILES, PAPER, PLASTIC, LEATHER & MORE.

The table below shows run charges per location based on the size of the image being printed.
Pricing is based on square inches (length x width).

BULK ENGRAVING

Square Inches	QUANTITY							
	6-12	13-24	25-49	50-99	100-249	250-499	500-1,000	1,000 +
1-5"	5.00	4.70	4.40	4.10	3.90	3.65	3.40	3.10
5-9"	6.00	5.70	5.40	5.10	4.90	4.65	4.40	4.10
9-15"	7.00	6.70	6.40	6.10	5.90	5.65	5.40	5.10
15-25"	8.00	7.70	7.40	7.10	6.90	6.65	6.40	6.10
25-40"	9.00	8.70	8.40	8.10	7.90	7.65	7.40	7.10
Above 40"	Call for quote							

Additional Run Charges

	6-12	13-24	25-49	50-99	100-249	250-499	500-1,000	1,000 +
Unpack / Repack Charges	0.50	0.45	0.40	0.35	0.30	0.25	0.20	0.15

**LEATHER PATCH + DECORATION**

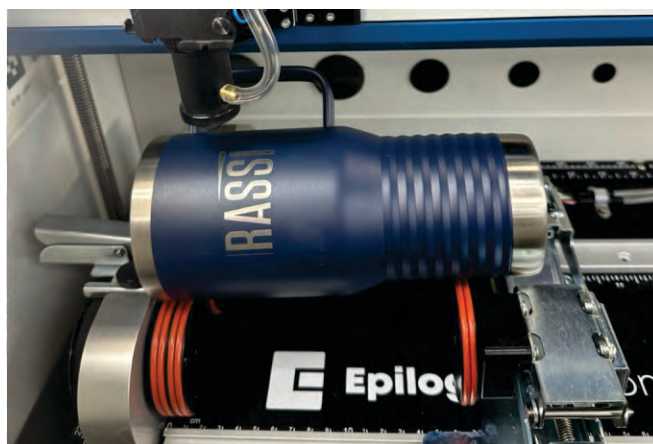
SIZE	Material	QUANTITY							
		6-12	13-24	25-49	50-99	100-249	250-499	500-1,000	1,000 +
3" x 2" Rectangle	Leatherette	6.90	6.60	6.30	6.00	5.64	5.27	5.02	4.72
2 1/2" Round	Leatherette	6.90	6.60	6.30	6.00	5.64	5.27	5.02	4.72
3 1/2" x 2 1/2" Rectangle	Leatherette	7.02	6.72	6.42	6.12	5.80	5.39	5.14	4.84
3" Round	Leatherette	7.02	6.72	6.42	6.12	5.80	5.39	5.14	4.84
3" x 2" Oval	Leatherette	6.98	6.68	6.38	6.08	5.76	5.35	5.10	4.80
3 1/2" x 2 1/2" Hex	Leatherette	7.02	6.72	6.42	6.12	5.80	5.39	5.14	4.84
3" x 2" Rectangle	Genuine Leather	8.68	8.38	8.08	7.78	7.36	6.91	6.66	6.36
3" x 3" Square	Leatherette	7.02	6.72	6.42	6.12	5.80	5.39	5.14	4.84
3 1/2" x 2 1/2" Oval	Leatherette	7.02	6.72	6.42	6.12	5.80	5.39	5.14	4.84
2 1/2" x 2 1/2" Square	Leatherette	6.98	6.68	6.38	6.08	5.76	5.35	5.10	4.80
2 1/2" Round	Genuine Leather	8.36	8.06	7.76	7.46	7.06	6.59	6.34	6.04

REQUIRED ART FORMAT

Vector - .pdf, .eps, .ai, .cdr at actual PRINT SIZE

PRODUCTION CHARGES

Machine Setup (ALL ORDERS)	+\$20.00 (up to 20 minutes)
Artwork (when production ready files are not provided)	+\$60.00 per hour \$15.00 minimum
Personalization / Namedrop	+\$2.00 per item
Pre-Production Sample	+\$25.00 + machine setup fee



FULL COLOR, HIGH DEFINITION, DURABLE, CUSTOM PRINTED UV DECALS.

The table below shows run charges per location based on the size of the image being printed.
Pricing is based on square inches (length x width).

UV DECALS

Square Inches	QUANTITY							
	6-12	13-24	25-49	50-99	100-249	250-499	500-1,000	1,000 +
1-5"	5.00	4.70	4.40	4.10	3.90	3.65	3.40	3.10
5-9"	6.00	5.70	5.40	5.10	4.90	4.65	4.40	4.10
9-15"	7.00	6.70	6.40	6.10	5.90	5.65	5.40	5.10
15-25"	8.00	7.70	7.40	7.10	6.90	6.65	6.40	6.10
25-40"	9.00	8.70	8.40	8.10	7.90	7.65	7.40	7.10
Above 40"	Call for quote							



PRODUCTION CHARGES	
Artwork Setup Charge (ALL ORDERS)	+\$20.00 (up to 20 minutes)
Artwork (when production ready files are not provided)	+\$60.00 per hour \$15.00 minimum
Personalization / Namedrop	+\$2.00 per item

Bring your favorite hard goods to life with vibrant, ultra-fine details! Perfect for drinkware, phone cases, power banks, and more. These stickers adhere effortlessly to smooth, hard surfaces such as wood, metal, plastic, and glass.

Features include:

Exceptional Durability: Resistant to fading and scratching.

Professional Finish: Achieve a sleek, glossy look that lasts.

Retail-Quality Results: Create stunning products right at home.

Important: Not suitable for clothing or textiles!



REQUIRED ART FORMAT

Vector pdf preferred or png transparent background at actual PRINT SIZE



EASY APPLICATION INSTRUCTIONS

Prepare the Surface: Thoroughly clean the product where you will apply the transfer to ensure it's free of dust, oils, or debris.

Press the Stickers: Use a squeegee or a plastic card to firmly press the stickers from the back, ensuring they adhere securely to the carrier sheet.

Peel the Backing: Carefully peel the transfer off the backing, making sure all pieces lift off evenly.

Position and Stick: Place the transfer onto your product and press it firmly into position.

Smooth the Transfer: Use a squeegee or plastic card to remove any bubbles or wrinkles by applying firm pressure.

Adhere Evenly: Use your fingers to press down evenly across the transfer for a strong bond.

Remove the Clear Layer: Peel off the clear top layer diagonally.

Tip: If the transfer lifts with the clear layer, reposition it and firmly press it back down before attempting to peel again.

Follow these steps for a flawless, professional finish!

SINGLE COLOR CUSTOM VINYL TRANSFERS. AVAILABLE IN VARIETY OF MATERIALS FOR YOUR PERFECT APPAREL APPLICATION.

The table below shows run charges per location based on the size of the image being printed. Pricing is based on square inches (length x width).

STANDARD VINYL						
Squire Inches	Quantity					
	5-11	12-49	50-99	100-199	200-499	500+
7-10"	\$2.40	\$1.70	\$1.45	\$1.35	\$1.25	\$1.20
11-15"	\$2.60	\$1.90	\$1.65	\$1.55	\$1.45	\$1.40
16-20"	\$2.80	\$2.10	\$1.85	\$1.75	\$1.65	\$1.60
21-25"	\$3.00	\$2.30	\$2.05	\$1.95	\$1.85	\$1.80
26-30"	\$3.20	\$2.50	\$2.25	\$2.15	\$2.05	\$2.00
31-35"	\$3.40	\$2.70	\$2.45	\$2.35	\$2.25	\$2.20
36-40"	\$3.60	\$2.90	\$2.65	\$2.55	\$2.45	\$2.40
41-45"	\$3.80	\$3.10	\$2.85	\$2.75	\$2.65	\$2.60
46-50"	\$4.00	\$3.25	\$3.00	\$2.90	\$2.80	\$2.75
51-55"	\$4.20	\$3.45	\$3.20	\$3.10	\$3.00	\$2.95
56-60"	\$4.50	\$3.75	\$3.50	\$3.40	\$3.10	\$3.05
61-70"	\$5.00	\$4.25	\$4.00	\$3.90	\$3.60	\$3.55
71-80"	\$5.50	\$4.75	\$4.35	\$4.25	\$3.95	\$3.90
81-90"	\$6.00	\$5.25	\$4.85	\$4.75	\$4.45	\$4.40
91-95"	\$6.50	\$5.50	\$5.10	\$5.00	\$4.70	\$4.65
96-120"	\$7.00	\$6.00	\$5.60	\$5.50	\$5.20	\$5.15
121-150"	\$7.50	\$6.50	\$6.10	\$6.00	\$5.70	\$5.65

PREMIUM MATERIALS						
Squire Inches	Quantity					
	5-11	12-49	50-99	100-199	200-499	500+
7-10"	\$2.88	\$2.04	\$1.74	\$1.62	\$1.50	\$1.44
11-15"	\$3.12	\$2.28	\$1.98	\$1.86	\$1.74	\$1.68
16-20"	\$3.36	\$2.52	\$2.22	\$2.10	\$1.98	\$1.92
21-25"	\$3.60	\$2.76	\$2.46	\$2.34	\$2.22	\$2.16
26-30"	\$3.84	\$3.00	\$2.70	\$2.58	\$2.46	\$2.40
31-35"	\$4.08	\$3.24	\$2.94	\$2.82	\$2.70	\$2.64
36-40"	\$4.32	\$3.48	\$3.18	\$3.06	\$2.94	\$2.88
41-45"	\$4.56	\$3.72	\$3.42	\$3.30	\$3.18	\$3.12
46-50"	\$4.80	\$3.90	\$3.60	\$3.48	\$3.36	\$3.30
51-55"	\$5.04	\$4.14	\$3.84	\$3.72	\$3.60	\$3.54
56-60"	\$5.40	\$4.50	\$4.20	\$4.08	\$3.72	\$3.66
61-70"	\$6.00	\$5.10	\$4.80	\$4.68	\$4.32	\$4.26
71-80"	\$6.60	\$5.70	\$5.22	\$5.10	\$4.74	\$4.68
81-90"	\$7.20	\$6.30	\$5.82	\$5.70	\$5.34	\$5.28
91-95"	\$7.80	\$6.60	\$6.12	\$6.00	\$5.64	\$5.58
96-120"	\$8.75	\$7.50	\$7.00	\$6.88	\$6.50	\$6.44
121-150"	\$9.38	\$8.13	\$7.63	\$7.50	\$7.13	\$7.06

STANDARD

Express: adheres to cotton, poly, cotton/poly blends, leather
Express Plus: adheres to nylon, uncoated polyester, cotton/poly blends, leather

ART CHARGES	
Artwork Setup Charge (ALL ORDERS)	+\$20.00 (up to 20 minutes)
Artwork (when production ready files are not provided)	+\$60.00 per hour \$15.00 minimum
Pre-Production Sample	+\$25.00 per location

APPLICATION CHARGES	
Heat Press Application - 48 pieces or less	+\$1.00 per piece per location
Heat Press Application - 49 pieces or more	+\$0.75 per piece per location
Customer Supplied	+\$2.25 per piece per location ★

PREMIUM

Reflective, Electric, Glitter, Holographic, Flock, Glitter: adheres to cotton, poly, cotton/poly blends.



TERMS AND CONDITIONS

Minimum Invoice for ALL ORDERS is \$25.00

When calculating square inches round both the length and width up to nearest inch for the calculation.

Artwork can not be ganged or grouped together.

Price breaks are based on using the exact same logo in the exact same size. Any variations require a separate order.

Vinyl Transfers are made to order and returns can not be accepted.



IMPORTANT MESSAGE

ALL ARTWORK must be reviewed and approved due to weeding and cutting limitations.

FULL COLOR, HIGH DEFINITION, CUSTOM PRINTED TRANSFER. AVAILABLE ON MULTIPLE TYPES OF MEDIA. PERFECT FOR YOUR APPAREL APPLICATION.

The table below shows run charges per location based on the size of the image being printed. Pricing is based on square inches (length x width).

Square Inches	STANDARD VINYL				
	Quantity				
	5-24	25-74	75-249	250-499	500+
3-5"	\$1.25	\$1.10	\$1.00	\$0.85	\$0.70
6-10"	\$1.70	\$1.55	\$1.25	\$1.10	\$0.95
11-15"	\$2.40	\$2.25	\$1.70	\$1.55	\$1.40
16-20"	\$2.50	\$2.35	\$1.80	\$1.65	\$1.50
21-25"	\$3.05	\$2.65	\$2.10	\$1.95	\$1.80
26-30"	\$3.60	\$3.00	\$2.45	\$2.30	\$2.15
31-35"	\$4.15	\$3.35	\$2.80	\$2.65	\$2.50
36-40"	\$4.75	\$3.75	\$3.20	\$3.05	\$2.85
41-45"	\$5.35	\$4.15	\$3.60	\$3.45	\$3.20
46-50"	\$5.95	\$4.55	\$4.00	\$3.85	\$3.55
51-55"	\$6.55	\$4.95	\$4.40	\$4.25	\$3.90
56-60"	\$7.15	\$5.35	\$4.80	\$4.65	\$4.25
61-70"	\$7.75	\$5.75	\$5.20	\$5.05	\$4.60
71-80"	\$8.35	\$6.15	\$5.60	\$5.45	\$4.95
81-90"	\$9.35	\$7.15	\$6.30	\$5.85	\$5.30
91-100"	\$10.35	\$8.15	\$7.00	\$6.25	\$5.65
101-120"	\$12.35	\$9.65	\$8.50	\$7.25	\$6.65

Square Inches	PREMIUM VINYL				
	Quantity				
	5-24	25-74	75-249	250-499	500+
3-5"	\$1.29	\$1.13	\$1.03	\$0.88	\$0.72
6-10"	\$1.75	\$1.60	\$1.29	\$1.13	\$0.98
11-15"	\$2.47	\$2.32	\$1.75	\$1.60	\$1.44
16-20"	\$2.68	\$2.51	\$1.93	\$1.77	\$1.61
21-25"	\$3.26	\$2.84	\$2.25	\$2.09	\$1.93
26-30"	\$3.85	\$3.21	\$2.62	\$2.46	\$2.30
31-35"	\$4.44	\$3.58	\$3.00	\$2.84	\$2.68
36-40"	\$5.08	\$4.01	\$3.42	\$3.26	\$3.05
41-45"	\$5.72	\$4.44	\$3.85	\$3.69	\$3.42
46-50"	\$6.37	\$4.87	\$4.28	\$4.12	\$3.80
51-55"	\$7.01	\$5.30	\$4.71	\$4.55	\$4.17
56-60"	\$7.65	\$5.72	\$5.14	\$4.98	\$4.55
61-70"	\$8.29	\$6.15	\$5.56	\$5.40	\$4.92
71-80"	\$8.93	\$6.58	\$5.99	\$5.83	\$5.30
81-90"	\$10.00	\$7.65	\$6.74	\$6.26	\$5.67
91-100"	\$11.07	\$8.72	\$7.49	\$6.69	\$6.05
101-120"	\$13.21	\$10.33	\$9.10	\$7.76	\$7.12

STANDARD

Digi Express: adheres to cotton, poly, cotton/poly blends
Digi Express Plus : adheres to cotton, poly, cotton/poly blends, nylon, leather
Digi Flex: adheres to cotton, poly, cotton/poly blends, leather, lycra/spandex

PREMIUM

Digi Subli: adheres to cotton, poly, cotton/poly blends, leather, sublimated polyester



TERMS AND CONDITIONS

Minimum Invoice for ALL ORDERS is \$25.00

When calculating square inches round both the length and width up to nearest inch for the calculation.

Artwork can not be banded or grouped together.

Price breaks are based on using the exact same logo in the exact same size. Any variations require a separate order.

Vinyl Transfers are made to order and returns can not be accepted.

IMPORTANT MESSAGES



ALL ARTWORK must be reviewed and approved due to weeding and cutting limitations. Transfers are digitally printed using **CMYK**. If a Pantone match is requested we will produce a printed test to match the Pantone color as close as possible before production.

FULL COLOR, HIGH DEFINITION, CUSTOM PRINTED STICKERS AND CLINGS. AVAILABLE IN ALMOST ANY SHAPE AND SIZE .

The table below shows run charges per location based on the size of the image being printed.
Pricing is based on square inches (length x width).

VINYL STICKERS & CLINGS

Square Inches	Quantity					
	10-29	30-49	50-99	100-199	200-499	500+
1-6"	\$1.18	\$1.01	\$0.95	\$0.88	\$0.81	\$0.77
7-10"	\$0.72	\$0.60	\$0.57	\$0.54	\$0.51	\$0.47
11-15"	\$0.82	\$0.70	\$0.67	\$0.64	\$0.61	\$0.57
16-20"	\$1.00	\$0.88	\$0.85	\$0.78	\$0.71	\$0.67
21-25"	\$1.15	\$1.03	\$1.00	\$0.93	\$0.86	\$0.82
26-30"	\$1.30	\$1.18	\$1.15	\$1.08	\$1.01	\$0.97
31-35"	\$1.40	\$1.28	\$1.20	\$1.12	\$1.04	\$1.00
36-40"	\$1.50	\$1.38	\$1.30	\$1.22	\$1.14	\$1.10

ARTWORK CHARGES

Artwork Setup Charge (ALL ORDERS)	+\$20.00 (up to 20 minutes)
Artwork (when production ready files are not provided)	+\$60.00 per hour \$15.00 minimum
Pantone Color Matching	+\$20.00 per color
Pre-Production Sample	+\$25.00 per location

STICKERS & CLINGS

Vinyl Sticker: semi-permanent adhesive, durable for indoor and outdoor application.

Window Cling: applies to any smooth service without any adhesives.

Helmet Stickers: stretchable vinyl that applies on not flat surfaces.



HELMET STICKERS

Square Inches	Quantity			
	10-29	30-49	50-99	100-199
1-6"	\$1.20	\$1.00	\$0.95	\$0.85
7-10"	\$0.70	\$0.60	\$0.55	\$0.50
11-15"	\$0.80	\$0.70	\$0.65	\$0.60
16-20"	\$1.00	\$0.90	\$0.85	\$0.80



TERMS AND CONDITIONS

Minimum Invoice for ALL ORDERS is \$25.00

When calculating square inches round both the length and width up to nearest inch for the calculation.

Artwork can not be ganged or grouped together.

Price breaks are based on using the exact same logo in the exact same size. Any variations require a separate order.

Vinyl Transfers are made to order and returns can not be accepted.

IMPORTANT MESSAGES



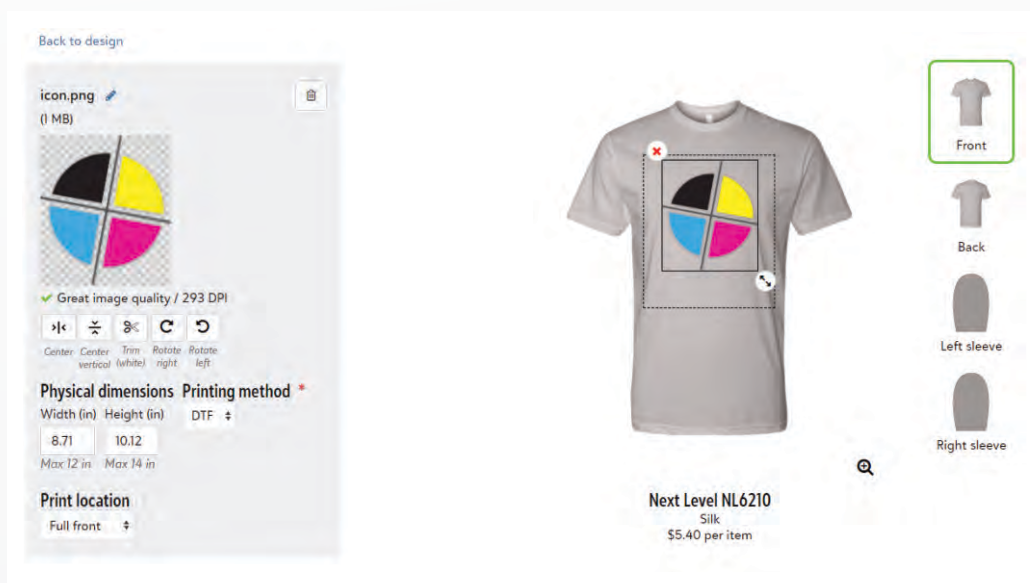
ALL ARTWORK must be reviewed and approved due to weeding and cutting limitations. Transfers are digitally printed using CMYK. If a Pantone match is requested we will produce a printed test to match the Pantone color as close as possible before production.

No Minimums. ON DEMAND. White Label **ONLINE ORDERING PLATFORM**

Direct to Garment . Direct to Film . Embroidery
★ Screen Print . UV Stickers . Engraving ★

US Colorworks has partnered with a top of the line software company to create a turn-key fulfillment solution for small quantity or on demand orders. Our platform was built with self service in mind. In today's world, your time is the most valued commodity. This allows you to place orders and track production through an automated platform that is available 24/7.

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1

SELECT YOUR DESIRED
DECORATION METHOD

2

UPLOAD
ART

3

ENTER ORDER
DETAILS

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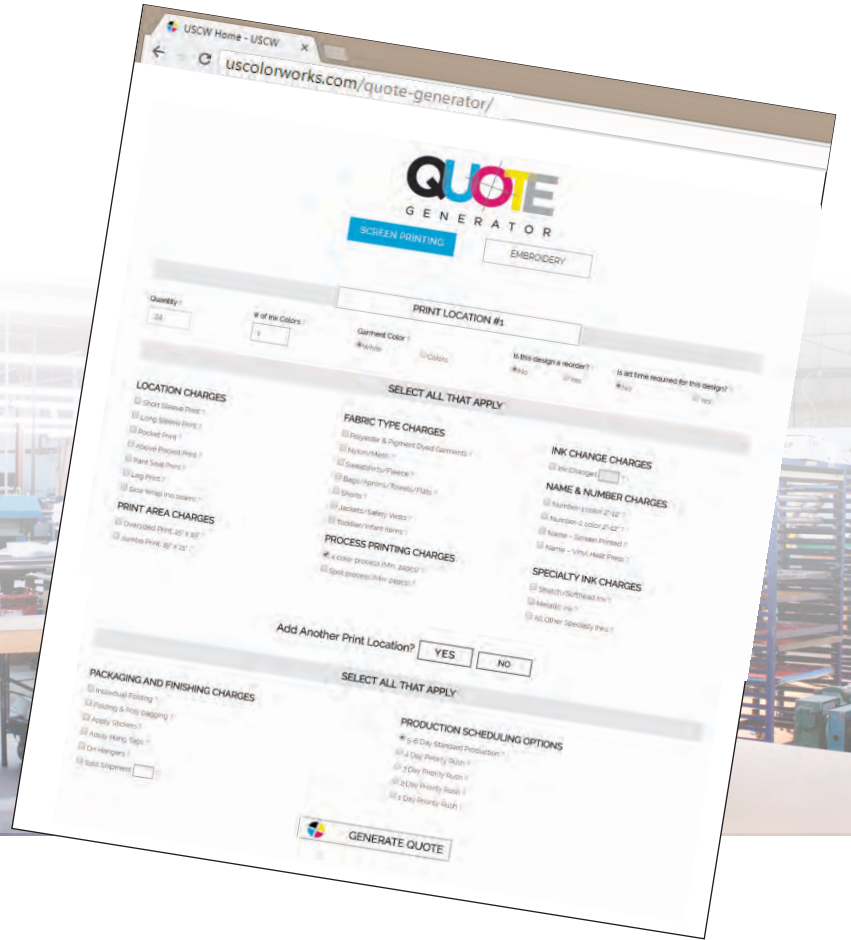
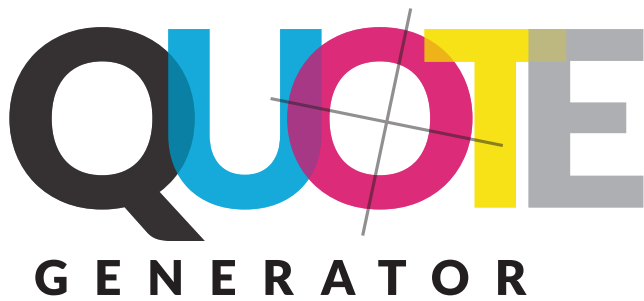
L7 **LANE SEVEN**

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WHY CHOOSE US?

WE DO WHAT WE SAY WE ARE GOING TO DO

When we commit to a customer we back it up. We don't over commit, and we are honest with our customers.

WE HAVE A SENSE OF URGENCY

We get things done quickly. We understand that time has value. We don't take shortcuts and we don't rush quality, but it also means we don't waste time.

IT IS MY JOB

We take responsibility for getting things done. We don't throw stuff over the wall. We don't leave stuff for others to do. We accept the job and get it done.

WE FOCUS ON THE DETAILS

Quality matters. The difference between great performance and average performance is attention to detail.

WOULD YOU LIKE TO VISIT US FOR A

Facility Tour?

MEET OUR STAFF & SEE OUR PRODUCTION PROCESS

We at USColorworks are excited to invite you for a behind-the-scenes tour of our facility!

Come and experience firsthand how we bring your custom apparel and promotional products to life. This tour offers a fantastic opportunity to witness our processes, technology, and quality controls that ensure every piece meets the highest standards.

To schedule your tour, please reach out to your dedicated sales representative. We look forward to welcoming you and showcasing our commitment to quality, timeliness, and customer-focused excellence in action!



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